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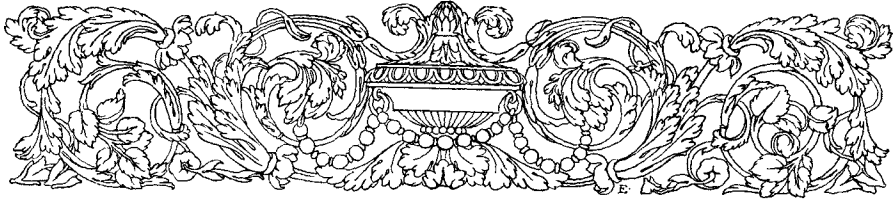
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ACCESSIONS AND NOTES

EXHIBITION OF COLONIAL SILVER AND PAINTINGS.—Beginning in October there will be held a loan exhibition of silver, chiefly of ecclesiastical plate, brought together by the Society of Colonial Dames of New York. The collection will embrace examples of the work of silversmiths of New York, New Jersey, Pennsylvania, and the South. Examples of the work of the New England silversmiths will be shown at the same time in the Museum of Fine Arts in Boston.

With the collection of plate will be exhibited examples of the work of Copley, Blackburn, and Smibert, which will be lent by various collectors. There will be catalogues of both collections.

RECENT ACCESSIONS OF SILVER.—Through the gift of Mrs. Stephen D. Tucker, in memory of her husband, the Museum has lately received a silver basin and ewer. The basin bears the London hall-mark for 1760 and the maker's initials, A. P., while the ewer is hall-marked 1768, with the maker's initials T. W. The ewer was evidently lost in some manner. It is very interesting to note the way in which the ornament on the basin was carried out on the ewer by the chaser.

Among the other recent accessions of plate is a covered, silver gilt beaker about fifteen inches high, circular, with hexagonal, rounded base, chased with pears, foliage, etc., in high relief, while around the cover and mid-band are conventionalized ornament. This beaker was made in Germany at Nuremberg at the end of the sixteenth century. The maker's initials are F. M., probably Friedrich Hildebrand.

Another important piece is a double or trussing cup of silver gilt made at Regensburg by Simon Pissinger (?) in the early seventeenth century. The two cups, similarly ornamented with richly embossed figures intermingled with conventionalized ornament, are contracted in the middle and supported on ornamental volutes. The foot of each cup is round and embossed in a similar manner.

There has also been added a little tankard of silver gilt made in Augsburg in the early part of the seventeenth century, its maker Abraham Riederer (?). The body is decorated with ornamental, interlaced straps with three heads and fruit; the top, with conventionalized fruit. J. H. B.

THE HARROWER, BY WALKER.—Through a misunderstanding, Horatio Walker's *The Harrower*, Morning, was reproduced in the July *BULLETIN* as one of the paintings given by Mr. George A. Hearn in memory of his son, the late Mr. Arthur Hoppock Hearn. It is true that this picture came to the Museum through the generous kindness of Mr. Hearn, but it was received earlier than his recent gift. The painting that should have been included in the Arthur Hoppock Hearn Fund is *The Harrower*, which is shown on the cover of the present *BULLETIN*. The two paintings hang together in Gallery 14.

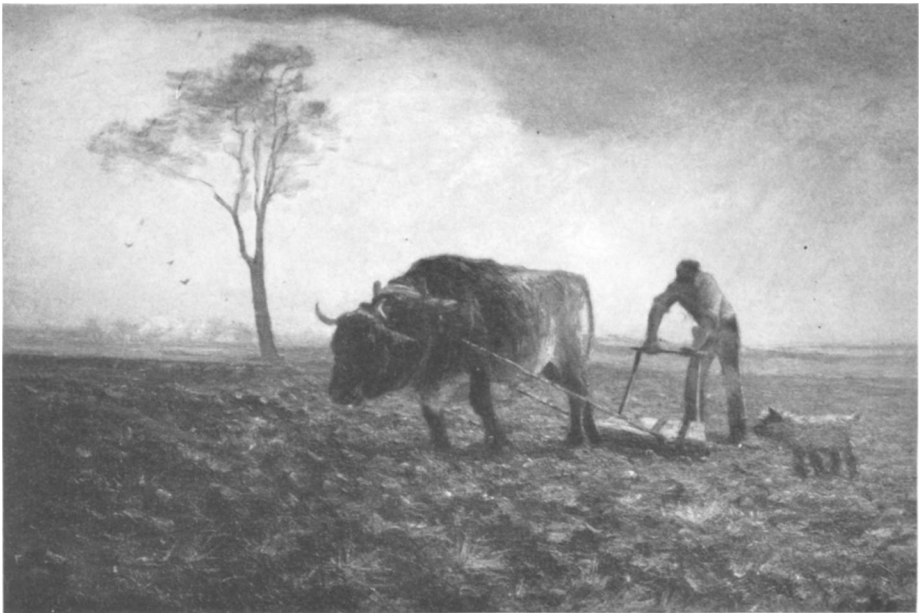
A SNOW SCENE BY BEERSTRAATEN.—A characteristic work by Jan Beerstraaten, *A Snow Scene*, has been purchased by the Museum, and may be seen during August in the Room of Recent Accessions. It shows a view of the outskirts of a Dutch town. In the center is a church, and by it

BULLETIN OF THE METROPOLITAN MUSEUM OF ART

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THE HARROWER
BY HORATIO WALKER

GERMAN STONEWARE

THE most important pottery produced by Germany in earlier periods is the Rhenish stoneware of the sixteenth and seventeenth centuries. This industry has in part survived to our day, producing tasteless imitations of jugs and steins which, during the nineteenth century, figured largely in the dining-room decorations of

the middle classes. These misunderstood copies discredited for a time the original art, as was the case with the Renaissance furniture, in which for years so little interest was felt owing to the poor reproductions in household use. Only in recent years has a changing fashion done away with the false Renaissance style, and a real appreciation of Renaissance art in its original periods has been revived. This is also true of the German stoneware, which for several

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a frozen river on which many people are skating.

Jan Beerstraaten was born in Amsterdam in 1622 and died there in 1666. His favorite subjects were winter scenes, marines, and views in towns, always with groups of small figures.

B. B.

THE LIBRARY.—The additions to the Library during the past month were one hundred and sixty volumes, divided as follows:

By Purchase.....134
By Gift.....26

The names of the donors are Mr. Henri Baudoin, Mr. John H. Buck, Mr. William Bailey Faxon, Messrs. Harper Bros., Mr. George A. Hearn, Mr. Hugo Helbing, Mr. J. Pierpont Morgan, Mr. Bernard Quaritch, Mr. Edward Robinson, Mr. P. F. Schofield, Mr. George Cameron Stone, and Mrs. Emily Noyes Vanderpoel.

The Library has been enriched by a generous gift from Prof. D. Cady Eaton of Yale University, New Haven, Conn., of one hundred and forty-two volumes relat-

ing to the History of Art, thirty-four engravings after Italian paintings, and about three thousand photographs, including views of Egypt, paintings and sculptures of antiquity, and many reproductions of the works of individual artists of the Middle Ages, the Renaissance, and modern times.

The attendance during the month was 495.

ATTENDANCE.—The attendance at the Museum during May and June was as follows:

MAY—1911	JUNE—1911
18 Free days.. 28,872	17 Free days.. 22,359
4 Evenings... 981	4 Evenings... 899
4 Sundays... 22,680	4 Sundays... 14,537
9 Pay days... 3,474	9 Pay days... 3,185
56,007	40,980

VISIT OF COLUMBIA STUDENTS.—The students of the Summer Session of Columbia University, about two hundred in number, visited the Museum in a body on July 12th and were shown the collections by members of the staff.

COMPLETE LIST OF ACCESSIONS

JUNE 20 TO JULY 20, 1911

CLASS	OBJECT	SOURCE
CLOCKS, WATCHES, ETC.....	†Sheraton bracket clock, maker, Joseph Bell, London; Sheraton bracket clock, maker, J. Oliver; Sheraton barometer, maker, F. Watkins, London; inlaid barometer, English, eighteenth century.....	Purchase.
DRAWINGS..... (Floor II, Room 25)	Original drawing for his last painting, Le Proces Steinheil, by Jean Veber.....	Purchase.
FURNITURE AND WOODWORK.	†Hipplewhite card table, gate-legged table, spinning wheel, inlaid work-box, iron casket inclosing ten small drawers, twofold screen with ivory posts, English, eighteenth century.....	Purchase.
GLASS, STAINED.....	†Two circular stained glass window panels, German, about 1500.....	Purchase.

† Recent Accessions Room (Floor I, Room 3).